



Audio Organization Tips for Picture Editorial

A great way to save time and money in a mix is to organize your session's audio in a few different ways before delivery:

1) Arrange audio elements so these categories of audio are kept on separate groups of tracks:

- Dialogue
- ADR
- Voice Over
- Sound Effects from Production Audio
- Stock Sound Effects
- Foley
- Music

For example, there would be no music on the dialogue tracks.

2) It is extremely helpful to dedicate stereo pairs of tracks for stereo recordings and keep mono clips on dedicated mono tracks. So a mono effect wouldn't be on a pair of tracks that contain stereo effects, and stereo effects don't overlap different pairs of stereo tracks.

3) Checkerboard the audio as much as possible, especially dialogue, so audio clips alternate from track to track along the timeline instead of backing directly into each other on the same track, except in the case of crossfaded regions.